# MA CHERIE

## Chant Sans Paroles

pour Piano par

## PERCY ELLIOTT.

Price 2/- net

SCHOTT & Cº
48 GREAT MARLBOROUGH STREET
LONDON, W.

Printed in England

# MA CHERIE.

## CHANT SANS PAROLES

Percy Elliott.

Quasi lento espressivo.

PIANO.

*mf*

8

*a tempo*

*f con passione*

*rit.*

*Copyright, 1917, by Schott & Cº, London.*

*largamente*

*rall.*

*molto*

*dim.*

*Poco più animato*

1.

2.

*molto rall.*

8

**Tempo I.**

*mf*

8

*a tempo*

*f con passione*

*rit.*

*largamente*

*rall.*

*molto*

*dim.*

*Fine.*

S. & Cº 3569. Printed in England by Augener Ltd. Acton Lane, London. W.

# PERCY ELLIOTT

## SELECTED SONGS

| | WORDS BY |
|---|---|
| BESIDE THE BLUE LAGOON. No. 1 in A min. No. 2 in C min. | *F. Richardson* |
| COME OVER THE SEA, BELOVED ... ... | *Harold Boulton* |
| COME, SUNSET HOUR. No. 1 in G. No. 2 in B flat | *Leslie L. Cooke* |
| CONSOLATION. No. 1 in C. No. 2 in E flat ... | *Leslie L. Cooke* |
| CUPID AND I ... ... ... ... ... ... | *G. Taggart* |
| DROOP NOT YOUR EYELIDS ... ... ... | *Alan Herne* |
| EVERYWHERE. No. 1 in C. No. 2 in D ... | *G. Hadath* |
| FOR LOVE OF YOU ... ... ... ... ... | *F. Richardson* |
| GREY SKIES. No. 1 in G. No. 2 in F ... ... | *Leslie L. Cooke* |
| HEART'S DESIRE. Seven Love Lyrics ... ... | *Harold Simpson* |
| IF YOU LOVED ME .. ... ... ... ... | *G. Ellison* |
| IN ABSENCE ... ... ... ... ... ... | *E.Teschemacher* |
| IN TREE-LAND ... ... ... ... ... | *Harold Boulton* |
| ISLAND OF REST ... ... ... ... ... | *Ludolf* |
| LOVE AT TWILIGHT ... ... ... ... | *F. Richardson* |
| LOVE'S WAY (with 'Cello ad. lib.) ... No. 1 in F. No. 2 in G | *Leslie L. Cooke* |
| LOVE WILL BE TRUE ... ... ... ... | *Harold Simpson* |
| MY BLESSING ... ... ... ... ... ... | *Leslie L. Cooke* |
| MY LADY FAIR ... ... ... ... ... | *G. Ellison* |
| MY SONG TO YOU. No. 1 in C. No. 2 in B flat | *Leslie L. Cooke* |

| | WORDS BY |
|---|---|
| ONCE, YOU AND I (à Toi) ... ... ... | *E.M.Lockwood* |
| PURE AS A LITTLE CHILD ... ... ... | *G. Ellison* |
| ROSE TIME MORNING ... ... ... ... | *Alfred Hyatt* |
| SERENADE VERONESE. No. 1 in F. No. 2 in E flat ... | *Alfred Hyatt* |
| SWEET FLOWER, SPEAK FOR ME ... ... | *Alfred Hyatt* |
| THE DAY IS ENDING ... ... ... ... | *F. Richardson* |
| THE FAIRIE'S LULLABY ... ... ... | *G. Ellison* |
| THE HEART'S CALL ... ... ... ... | *Harold Boulton* |
| THE SILVER CROSS ... ... ... ... | *E.Teschemacher* |
| TWO MOONLIGHT SONGS. No. 1—Night. No. 2—Love and Song | *Harold Boulton* |
| VIOLETTE. No. 1 in D. No. 2 in F ... ... | *F. Heffernan* |
| WHEN BIRDS WING HOME ... ... ... | *P. J. O'Reilly* |
| WHEN I LOOK INTO YOUR EYES ... ... | *G. Ellison* |
| WHEN LOVE IS IN YOUR EYES. No. 1 in F. No. 2 in. G | *P. J. O'Reilly* |
| WHY! An Encore Song. No. 1 in G. No. 2 in E. | *P. J. O'Reilly* |
| WISTFUL DAYS. No. 1 in D min. No. 2 in F min. | *P. J. O'Reilly* |
| YEARS GONE BY ... ... ... ... ... | *E.M.Lockwood* |
| YVONNE ... ... ... ... ... ... | *E.Teschemacher* |

### FOUR FIRE-SIDE SONGS:

No. 1. MY GREATEST WISH ... ... ... *F. Richardson*
„ 2. LOVE AND A CALENDAR ... ... *F. Richardson*
No. 3. TRUE LOVE ... ... ... ... ... *F. Richardson*
„ 4. THE WORD OF LOVE ... ... ... *F. Richardson*

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| | NET |
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| | NET |
|---|---|
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**SCHOTT & Co.**
**48 GREAT MARLBOROUGH STREET, W. 1.**
**LONDON**

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